

# Advent

OFFICE HYMN. *Evensong.*

*Ambrosian. 7th cent.*

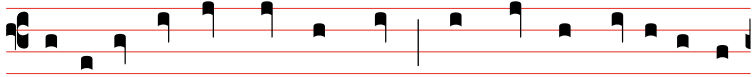
*Tr. J. M. Neale.*

*Conditor alme syderum.*

Hymn.

iv.

C



RE-a-tor of the stars of night, Thy people's ev-erlasting



Light, Je-su, Redeemer, save us all, And hear thy servants when



they call.

2. Thou, grieving that the ancient curse  
Should doom to death an universe,  
Hast found the med'cine, full of grace,  
To save and heal a ruined race.

4. At whose dread Name majestick now,  
All knees must bend, all hearts must bow,  
And things celestial thee shall own,  
And things terrestrial, Lord alone.

3. Thou cam'st, the Bridegroom of the  
bride,  
As drew the world to even-tide:  
Proceeding from a Virgin shrine,  
The spotless Victim all divine.

5. O thou, whose coming is with dread  
To judge and doom the quick and dead,  
Preserve us, while we dwell below,  
From ev'ry insult of the foe.

6. All praise, eternal Son, to thee  
Whose Advent doth thy people free;  
Whom with the Father we adore,  
And Holy Ghost, for evermore. Amen.

ψ. Drop down, ye heavens, from above. R. And let the skies pour  
down righteousness; let the earth open, and let them bring forth salva-  
tion.

♩ *The following Invitatory Anthem may be sung with the Venite at Mattins on all Sundays during Advent.*

Inv.  
i.  
O UR King and Saviour draweth nigh: † O come, let us  
a-dore him.

OFFICE HYMN. *Mattins.*

*Ambrosian. 5th or 6th cent.*

*Tr. J. M. Neale.*

*Verbum supernum prodiens.*

Hymn.  
ij.  
T O earth descending, Word sublime, Begotten ere the days  
of time: Who cam'st a Child, the world to aid, As years their  
downward course displayed:

2. Each breast be lightened from above,  
Each heart be kindled with thy love:  
That we, who hear thy call to-day,  
At length may cast earth's joys away.

3. That so— when thou, our Judge, art  
nigh,  
All secret deeds of men to try,  
Shalt mete to sin pangs rightly won.  
To just men joy for deeds well done—

4. Thy servants may not be enchain'd  
By punishment their guilt has gain'd:  
But with the blessed evermore  
May serve and love thee, and adore.

5. All praise, eternal Son, to thee  
Whose Advent doth thy people free;  
Whom with the Father we adore,  
And Holy Ghost, for evermore. Amen.

ψ. Send, O Lord, the Lamb, the ruler of the land. ℞. From the rock of the desert unto the mount of the daughter of Syon.

OFFICE HYMN. *Lauds.**Ambrosian. 5th or 6th cent.**Tr. J. M. Neale.**Vox clara ecce intonat.*

Hymn. ij.

**H**ARK to the voice whose thrilling tone Bids shadows of  
the night begone! Vain dreams of earth, and visions, fly! Christ  
in his might shines forth on high.

2. Now let the sluggard soul arise,  
Which stain'd by sin and wounded lies:  
All breath of ill dispelling far,  
Riseth anew the Morning Star.

3. From heav'n the Lamb is sent below,  
Freely to pay the debt we owe:  
For this his loving mercy shewn  
With tearful joy our thanks we own.

4. That when he shall again appear,  
And trembling earth is girt with fear,  
He may to scourge our sins forbear,  
And shield us with his kindly care.

5. All praise, eternal Son, to thee  
Whose Advent doth thy people free;  
Whom with the Father we adore,  
And Holy Ghost, for evermore. Amen.

ψ. The voice of one crying in the wilderness. R. Prepare ye the way of the Lord; make straight the paths of our God.

A PROSE. *Suitable for use in procession.**Arr. J. H. Arnold**Rorate, caeli.*

Resp.

i.

**D**

ROP down, ye heavens, from above, \* and let the skies

pour down righteousness. †. Be not wroth ve-ry sore, O Lord,

neither remember in-i-qui-ty for ev-er: thy ho-ly cities are a wil-

derness, Syon is a wilderness, Hieru-salem a de-so-la-tion: our ho-

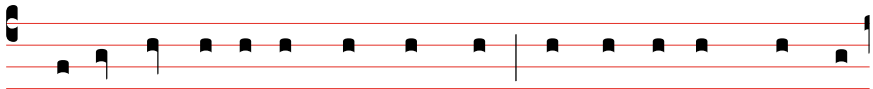
ly and our beauti-ful house, where our fa-thers praised thee.

**R.** Drop down *Ec.* †. We have sinned, and are as an unclean thing,

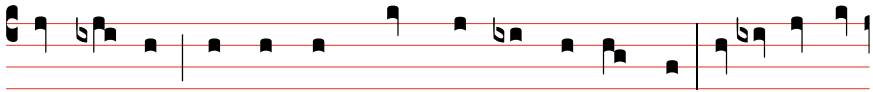
and we all do fade as a leaf: and our in-i-qui-ties, like the wind,

have taken us away; thou hast hid thy face from us: and hast

consumed us, because of our in-i-qui-ties. **R.** Drop down *Ec.*



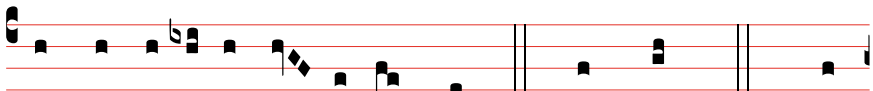
ψ. Ye are my witnesses, saith the Lord, and my servant whom I



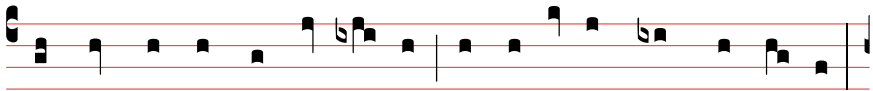
have chosen; that ye may know me and believe me: I, e-ven I,



am the Lord, and beside me there is no Savior: and there is none



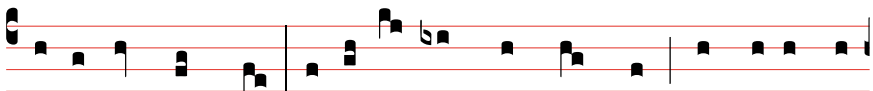
that can de-liv-er out of my hand. *R.* Drop down *℣.* ψ. Com-



fort ye, comfort ye, my people, my sal-vation shall not tar-ry:



I have blotted out as a thick cloud thy transgressions: Fear not,



for I will save thee: for I am the Lord thy God, the Holy One



of Is-ra-el, thy Redeemer. *R.* Drop down *℣.*

ψ. Out of Sion hath God appeared in perfect beauty. *R.* Our God shall come, and shall not keep silence.

Let us pray.

**S**TIR up, we beseech thee, O Lord, the wills of thy faithful people; that they, plenteously bringing forth the fruit of good works, may of thee be plenteously rewarded; through Jesus Christ our Lord. *R.* Amen.

♩ *Upon Returning to the Quire.*

*Alma Redemptoris Mater*

1 Ant.

v.

**K**

IND- ly \* Mother of the Redeem-er, great  
portal of heaven ev-er op- en, the sea's far shining star, O  
succour thy peo- ple, who though fallen strive to rise again;  
O thou who hast brought forth, to all nature's won-der,  
nature's Lord, thine own Cre- a-tor: Mo- ther yet a Virgin  
ev-er more, who at Gabri-el's speak-ing didst receive the 'Ave':  
towards us sinners shew thy pi-ty.

ψ. The Angel of the Lord brought tidings to Mary. ℞. And she conceived by the Holy Ghost.

Let us pray.

**W**E beseech thee, O Lord, pour thy grace into our hearts: that, as we have known the Incarnation of thy Son Jesus Christ by the message of an Angel, so by his Cross and Passion we may be brought unto the glory of his resurrection. Through the same Christ our Lord.

℞. Amen.

SEQUENCE.

*9th or 10th cent.  
Tr. M. J. Blacker**Salus eterna.*

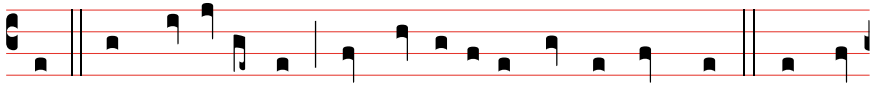
Sequ.

vij.

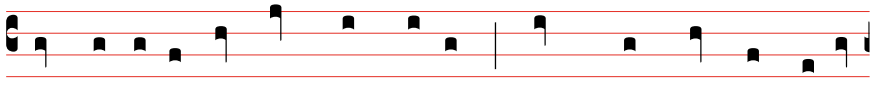
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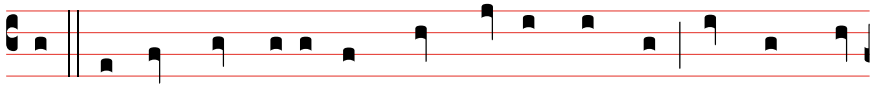
Aviour e-ternal! \* Health and life of the world unfaill-



ing; Light ev-erlasting, And in ve-ri-ty our redemption: Grieving



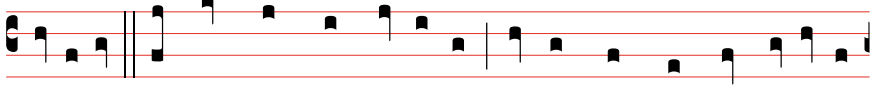
that the a-ges of men must perish Through the tempter's wi-li-



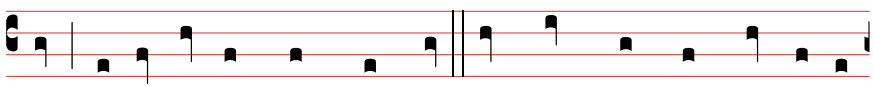
ness, Still in heav'n a-biding, thou camest earthward Of thine own



great clemency: Then freely and graciously Deigning to assume hu-



mani-ty, To lost ones and perishing Gavest thou thy free de-li-ver-



ance, Filling all the world with joy. O Christ, our souls and bodies



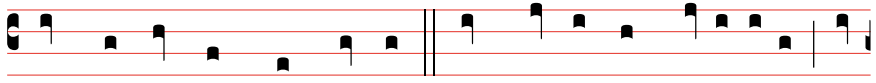
cleanse By thy perfect sa-crifice: So we, as temples pure and bright,



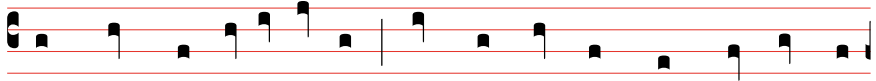
Fit for thine abode may be. By thy former Advent jus-ti-ty:



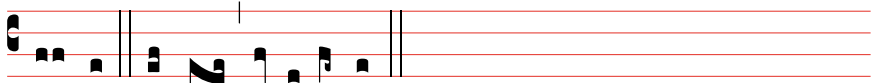
By thy second grant us li-berty: That when in a blaze of glory



Thou descendest, Judge of all, Robed in raiment unde-filed, We



may shine, and ev-er follow, Lord, thy footsteps blest where'er they



lead us. Amen. Al-le-lu-ya.

## THE GREAT O ANTHEMS

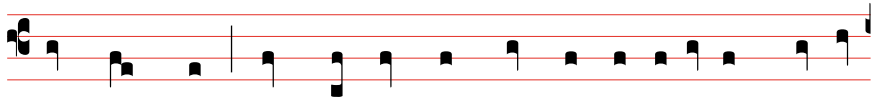
December 16. *O Sapientia*

Ant.

ij.  
O



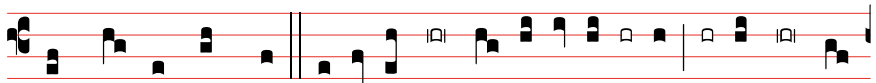
Wis- dom, \* which camest out of the mouth of



the most High, and reachest from one end to an-other, mighti-



ly, and sweetly or-dering all things: Come and teach us



the way of prudence.





December 17. *O Adonay*

Ant.  
ij.

A-dó-na-y \* and Leader of the house of Is-ra-el,  
 who appearedst in the Bush to Moses in a flame of fire, and  
 gavest him the law in Sinai: Come and de-li-ver us with an out-  
 stretched arm.

The musical notation consists of five staves of music. The first staff begins with a large 'O' and the initials 'ij.'. The music is written in a style typical of Gregorian chant, with square neumes on a four-line red staff. The text is aligned under the notes, with some words split across lines. There are various musical ornaments such as beams, slurs, and a fermata over the final note.

December 18. *O Radix Jesse*

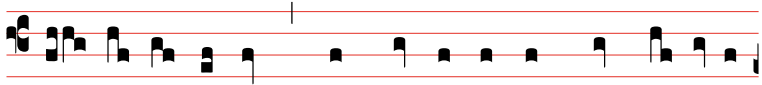
Ant.  
ij.

Root of Jes-se, \* which standest for an ensign of  
 the peo-ple, at whom kings shall shut their mouths, to whom the  
 Gentiles shall seek: Come and de-li-ver us, and tar-ry not.

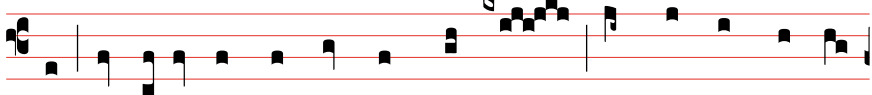
The musical notation consists of five staves of music. The first staff begins with a large 'O' and the initials 'ij.'. The music is written in a style typical of Gregorian chant, with square neumes on a four-line red staff. The text is aligned under the notes, with some words split across lines. There are various musical ornaments such as beams, slurs, and a fermata over the final note.

December 19. *O Clavis David*Ant.  
ij.

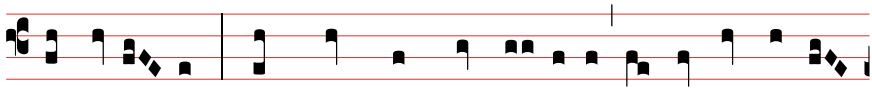
O



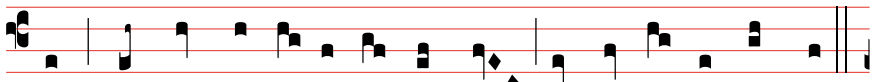
Key of David, \* and Scepter of the house of Is-ra-



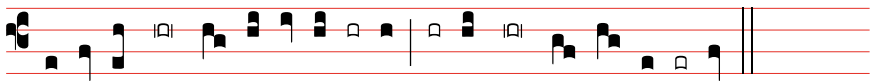
el; that openest, and no man shutteth, and shuttest, and no



man open-eth: Come and bring the pri-soner out of the prison-



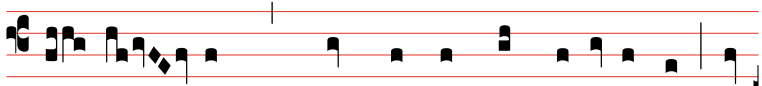
house, and him that sitteth in darkness, and the shadow of death.

December 20. *O Oriens*

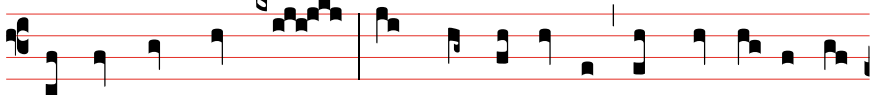
Ant.

ij.

O



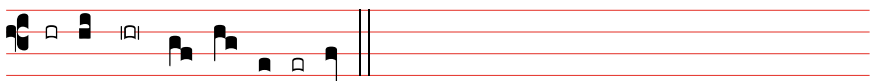
Day- spring, \* Brightness of Light ev-erlasting, and



Sun of Righteousness: Come and enlighten him that sitteth in

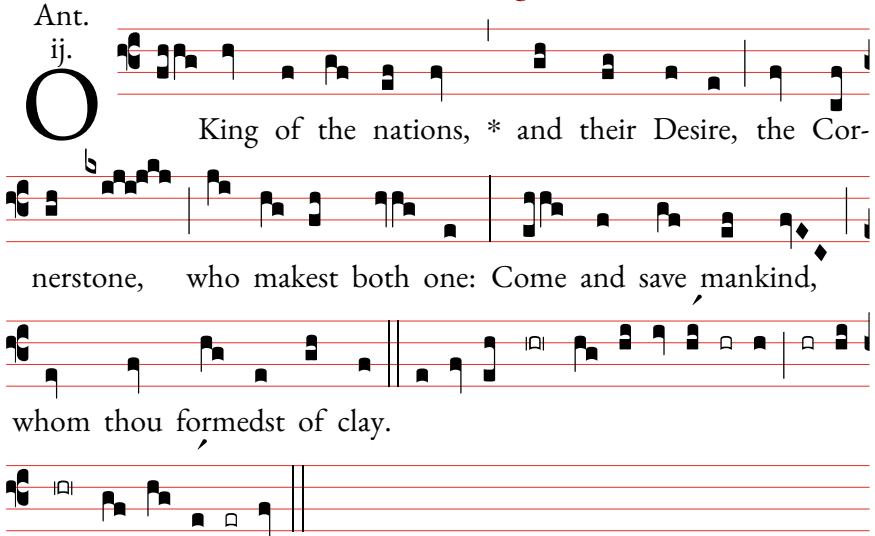


darkness, and the shadow of death.



December 21. *O Rex gentium*

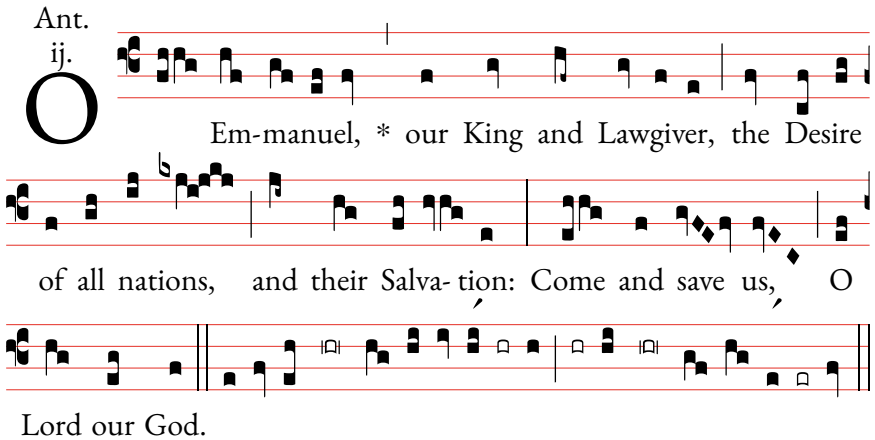
Ant.  
ij.



King of the nations, \* and their Desire, the Cornerstone, who makest both one: Come and save mankind, whom thou formedst of clay.

December 22. *O Emmanuel*

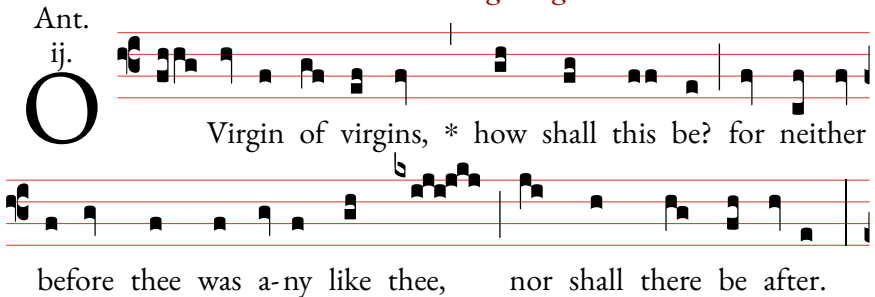
Ant.  
ij.



Em-manuel, \* our King and Lawgiver, the Desire of all nations, and their Salvation: Come and save us, O Lord our God.

December 23. *O Virgo virginum*

Ant.  
ij.



Virgin of virgins, \* how shall this be? for neither before thee was a-ny like thee, nor shall there be after.

Daughters of Hieru-salem, why marvel ye at me? the thing which  
ye behold is a divine mystery.

The image shows three staves of musical notation. The first staff contains the lyrics 'Daughters of Hieru-salem, why marvel ye at me? the thing which'. The second staff contains 'ye behold is a divine mystery.'. The third staff is mostly empty, with some neumes at the beginning and a double bar line. The notation uses square neumes on a four-line red staff.